

MK BURGOS

co-founder - the windmill arts center
artistic director - vanguardrep
tenured faculty - mt. san antonio college
mfa, directing - florida state university

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Profile

With over 15 years of professional directing and collegiate instruction, I take great pride in being a versatile asset to any department or institution. I believe in persistently honing my own skills in a professional environment in order to bring my discoveries back to the classroom for the benefit of my students. I also believe in fostering a learning environment which is conducive to multicultural, multiethnic, and gender diverse students.

Academic Highlights

classes taught at college/university level: Acting I, Acting II, Introduction to the Theatre, Theater for Young Audiences, History of the Theater, Theatrical Playwriting, Theatrical Production, Directing for the Stage, Voice and Movement, Script Analysis

administrative experience: curriculum development, outcomes assessment, outreach, season selection, academic senate/faculty association, web design, poster design, systems development, grant proposals.

university/college production experience: 30+ productions as a director, 30+ as an actor, 10+ as a sound/projection designer, former director of touring at-risk Children's Theater, ACTF honors as both director and actor.

accolades: awarded tenure - 2015, Developmental Educator of the Year - 2014, Outstanding Curriculum Development - 2017

Professional Highlights

production experience: artistic director for award-winning VanguardRep - Los Angeles/Atlanta, director of 10+ professional (LORT level) regional productions, playwright/adaptation of 6 professional productions, sound design of 5+ productions, actor in 10+ professional productions, ghostwriter of 8 films, co-founder/design lead on The Windmill Arts Center in East Point, GA.

workshops/education: experience teaching workshops/classes with Skirball Cultural Center (children's theatre), Autry National Museum (writer of fictional narratives for exhibit), Native Voices Native American Theatre Company (devised work/writing workshop), Pomona College (acting and auditioning), Ethos Theatre Company (physical acting - plastiques and viewpoints), The Windmill Arts Center (writing and directing), Endstation Theater Company (playwrights initiative), Voice with Jeff Halpern (NYC), and others.

accolades: StageSceneLA annual awards for: best director (4x), best new play (as playwright), best ensemble (3x), best Shakespeare (3x). ACTF honors as director and actor, Suzi-Bass nominated in Atlanta.

Skills

Exceptional communication and collaborative skills with actors, designers and colleagues. Extensive experience directing both professionally and in academic settings in a variety of theatrical styles.

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Selected Directing - Regional/Collegiate

On the Third Day (world premiere),

Vanguard Repertory Company, Windmill Arts Center

Awards: Suzi Bass nominee (awards announced in Sept. 2019)

Juliet & her Romeo (original adaptation),

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast, Outstanding Scenic Design (StageSceneLA)

12th Night (original adaptation by VanguardRep)

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast, Best Shakespeare Production (StageSceneLA)

After the Autumn (world premiere)

Vanguard Repertory Company, Los Angeles

Awards: Best Direction, Best Lighting, Best Ensemble Cast - Drama, Outstanding Drama, TOP HONOR - Best New Plays of 2010-2011 - Playwright Matthew Kellen Burgos (StageSceneLA)

A Midsummer Night's Dream La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast - Shakespeare (StageSceneLA)

The Tempest La Cañada Flintridge Shakespeare Festival

Persephone's Watch Skirball Cultural Center, Los Angeles

Saint Joan The MET Theatre, Los Angeles

A Midsummer Night's Dream Ethos Theatre Company, Los Angeles

Big Love Mt. San Antonio College

Anna in the Tropics Mt. San Antonio College

Boeing Boeing Mt. San Antonio College

26 Pebbles Mt. San Antonio College

Inherit the Wind Mt. San Antonio College

Rabbit Hole Mt. San Antonio College

Still Life with Iris Mt. San Antonio College

The Illusion Mt. San Antonio College

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Crazy for You Azusa Pacific University

Marat / Sade The LAB Theatre, Florida State University

Metamorphoses The LAB Theatre, Florida State University

The Death of Zukasky - University of Wisconsin-LaCrosse

Oedipus Rex - University of Wisconsin-LaCrosse

Selected Writing

Juliet & her Romeo (original adaptation),

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast, Outstanding Scenic Design (StageSceneLA)

After the Autumn (world premiere) Vanguard Repertory Company, Los Angeles

Awards: TOP HONOR - Best New Plays of 2010-2011 - Playwright Matthew Kellen Burgos, Best Direction, Best Lighting, Best Ensemble Cast - Drama, Outstanding Drama,(StageSceneLA)

A Midsummer Night's Dream (original adaptation)

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast - Shakespeare (StageSceneLA)

Forest Empty Endstation Theatre Company's Playwright's Initiative

I/O Vanguard Repertory Company

Persephone's Watch Skirball Cultural Center (co-writer)

Civil War and the West Autry National Museum (fictional narratives)

The Tempest (original adaptation) La Cañada Flintridge Shakespeare Festival

The Day the Bakery Baked No Cakes Tarradiddle Travelers, Los Angeles

My Script Needs Help, Los Angeles ghostwriter (15+ screenplays)

Magno Slater Animated Television Pilot

M.A.M.A.W. : HOT FLASH Animated Television Pilot

Rest Stop : Earth Animated Television Pilot

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Artistic Training

Florida State University — MFA Directing, 2006

University of Wisconsin — B.S. Theater Performance Major, Design Minor, 2003

Training in voice (Alexander and Linklater), movement (Laban, Grotowski, Viewpoints) and vocal performance (Jeff Halpern, NYC).

References

Richard Strand, Department Chair, Mt. San Antonio College

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Sam Ross, Executive Director, The Windmill Arts Center

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Elisa Blandford, Producer, Native Voices Theater Company

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