

# MK BURGOS

co-founder - the windmill arts center  
artistic director - vanguardrep  
tenured faculty - mt. san antonio college  
mfa, directing - florida state university

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## Profile

With over 20 years of professional directing and collegiate instruction, I take great pride in being a versatile asset to any department or institution. I believe in persistently honing my own skills in a professional environment in order to bring my discoveries back to the classroom for the benefit of my students. Most importantly, I have genuinely dedicated my career to fostering an inclusive learning environment that puts equity and critical thinking at the fore of instruction.

## Academic Highlights

**classes taught at college/university level:** Acting I, Acting II, Introduction to the Theatre, Theater for Young Audiences, History of the Theater, Theatrical Playwriting, Theatrical Production, Directing for the Stage, Voice and Movement, Script Analysis

**administrative experience:** curriculum development, outcomes assessment, outreach, season selection, academic senate/faculty association, web design, poster design, systems development, grant proposals.

**university/college production experience:** 40+ productions as a director, 30+ as an actor, 10+ as a sound/projection/scenic designer/TD, touring at-risk Children's Theater in Los Angeles, national ACTF honors in directing/production

**accolades:** awarded tenure - 2015, chair - 2017-2022, Developmental Educator of the Year - 2014, Outstanding Curriculum Development - 2017

## Professional Highlights

**production experience:** former artistic director of award-winning VanguardRep - Los Angeles/Atlanta, director of 10+ professional (LORT level) regional productions, playwright/adaptation of 6 professional productions, sound design of 5+ productions, actor in 10+ professional productions, ghostwriter of 8 films, co-founder/design lead on The Windmill Arts Center in East Point, GA.

**workshops/education:** experience teaching workshops/classes with Skirball Cultural Center (children's theatre), Autry National Museum (writer of fictional narratives for exhibit), Native Voices Native American Theatre Company (devised work/writing workshop), Pomona College (acting and auditioning), Ethos Theatre Company (physical acting - plastiques and viewpoints), The Windmill Arts Center (writing and directing), Endstation Theater Company (playwrights initiative), Voice with Jeff Halpern (NYC), and others.

**accolades:** StageSceneLA annual awards for: best director (4x), best new play (as playwright), best ensemble (3x), best Shakespeare (3x). National ACTF honors as director and actor, Suzi-Bass nominated/winner in Atlanta.

## Skills

Exceptional communication and collaborative skills with actors, designers and colleagues. Extensive experience directing both professionally and in academic settings in a variety of theatrical styles.

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## Academic Experience

**Mt. San Antonio College, Chair, tenured** Walnut, CA 2010-current

Responsibilities include administrative duties, curriculum development, Faculty Association, Academic Senate, Student Drama Club advisor, season selection, former chair of at-risk children's theatre program 'Tarradiddle Travelers,' directing of mainstage productions annually, development of department website and social media, lead on incorporating arts into STEM (STEAM).

Classes taught:        Acting I : Fundamentals of Acting  
                                  Acting II : Advanced Scene Study  
                                  Introduction to the Theatre  
                                  Children's Theatre  
                                  History of the Theater  
                                  Theatrical Playwriting  
                                  Theatrical Production and Performance  
                                  Directing for the Stage  
                                  Script Analysis for the Stage

**Azusa Pacific University** Azusa, CA 2009-2010

Responsibilities included curriculum adjustment and development for classes taught, directing one production annually.

Classes taught:        Acting I : Fundamentals of Acting  
                                  Theatre History  
                                  Theatrical Performance

**Riverside Community College** Riverside, CA 2008-2010

Responsibilities included curriculum development, production selection, directing of one production annually.

Classes taught:        Acting I : Fundamentals of Acting  
                                  Acting II : Advanced Acting  
                                  Introduction to the Theater

**Florida State University** Tallahassee, FL 2003-2006

Responsibilities included curriculum creation for classes taught, directing of multiple productions annually.

Classes taught:        Directing I  
                                  Performance I

**Temple University** Philadelphia, PA 2005

Substitute for Voice I for non-majors (summer intercession)

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## Selected Directing - Regional/LORT

### ***Where the Summit Meets the Stars (rolling world premiere),***

Native Voices, Los Angeles

Awards: Suzi Bass nominee, best new play - winner, projection design

### ***Br'er Cotton***

Vanguard Repertory Company, Windmill Arts Center, Atlanta

### ***On the Third Day (world premiere),***

Vanguard Repertory Company, Windmill Arts Center, Atlanta

Awards: Suzi Bass nominee, best new play - winner, projection design

### ***Juliet & her Romeo (original adaptation),***

La Cañada Flintridge Shakespeare Festival, Los Angeles

Awards: Best Direction, Best Lighting, Best Ensemble Cast, Outstanding Scenic Design (StageSceneLA)

### ***12th Night (original adaptation by VanguardRep)***

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast, Best Shakespeare Production (StageSceneLA)

### ***After the Autumn (world premiere)***

Vanguard Repertory Company, Los Angeles

Awards: Best Direction, Best Lighting, Best Ensemble Cast - Drama, Outstanding Drama, TOP HONOR - Best New Plays of 2010-2011 - Playwright Matthew Kellen Burgos (StageSceneLA)

### ***A Midsummer Night's Dream*** La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast - Shakespeare (StageSceneLA)

### ***The Tempest*** La Cañada Flintridge Shakespeare Festival

### ***Persephone's Watch*** Skirball Cultural Center, Los Angeles

### ***Saint Joan*** The MET Theatre, Los Angeles

### ***A Midsummer Night's Dream*** Ethos Theatre Company, Los Angeles

## Selected Directing - Collegiate

### ***Tedious Demons (original devised)*** Mt. San Antonio College

Awards: Regional KCACTF selection, National KCACTF - Distinguished Achievement in: Direction, Production Design, Disability Affirming Theater, and Representation, Equity, and Diversity

### ***Stupid Fu\*\*ing Bird*** Mt. San Antonio College

Awards: Regional ACTF Selection

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**12th Night (adaptation)** Mt. San Antonio College

**Big Love** Mt. San Antonio College

**Anna in the Tropics** Mt. San Antonio College

**Boeing Boeing** Mt. San Antonio College

**26 Pebbles** Mt. San Antonio College

**Inherit the Wind** Mt. San Antonio College

**Rabbit Hole** Mt. San Antonio College

**Still Life with Iris** Mt. San Antonio College

**The Illusion** Mt. San Antonio College

**Crazy for You** Azusa Pacific University

**Marat / Sade** The LAB Theatre, Florida State University

**Metamorphoses** The LAB Theatre, Florida State University

**The Death of Zukasky** - University of Wisconsin-LaCrosse

**Oedipus Rex** - University of Wisconsin-LaCrosse

## Selected Writing

**Juliet & her Romeo** (original adaptation),

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast, Outstanding Scenic Design (StageSceneLA)

**After the Autumn** (world premiere) Vanguard Repertory Company, Los Angeles

Awards: TOP HONOR - Best New Plays of 2010-2011 - Playwright Matthew Kellen Burgos, Best Direction, Best Lighting, Best Ensemble Cast - Drama, Outstanding Drama,(StageSceneLA)

**A Midsummer Night's Dream** (original adaptation)

La Cañada Flintridge Shakespeare Festival

Awards: Best Direction, Best Lighting, Best Ensemble Cast - Shakespeare (StageSceneLA)

**Forest Empty** Endstation Theatre Company's Playwright's Initiative

**I/O** Vanguard Repertory Company

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***Persephone's Watch*** Skirball Cultural Center (co-writer)

***Civil War and the West*** Autry National Museum (fictional narratives)

***The Tempest*** (original adaptation) La Cañada Flintridge Shakespeare Festival

***The Day the Bakery Baked No Cakes*** Tarradiddle Travelers, Los Angeles

***My Script Needs Help, Los Angeles*** ghostwriter (15+ screenplays)

***Magno Slater*** Animated Television Pilot

***M.A.M.A.W. : HOT FLASH*** Animated Television Pilot

***Rest Stop : Earth*** Animated Television Pilot

## Artistic Training

Florida State University — MFA Directing, 2006

University of Wisconsin — B.S. Theater Performance Major, Design Minor, 2003

Training in voice (Alexander and Linklater), movement (Laban, Grotowski, Viewpoints, Theater Movement Bazaar) and vocal performance (Jeff Halpern, NYC)

## References

**Elisa Blandford**, Producer, Native Voices Theater Company

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**DeLanna Studi**, Artistic Director, Native Voices Theater Company

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**Josh Christ**, Department Chair, Mt. San Antonio College

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**Kirin McCrory**, Literary Manager, Vanguard Repertory Company

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**Geoff Kershner**, Executive Director, Academy Center of the Arts

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**Fred Chappell**, Chair MFA Directing, Florida State University

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